Sabbioneta chamber OPERA festival RESIDENZE

Monteverdi's "L'Orfeo"

ORCHESTRA DEGLI ANTICHI of Sabbioneta

Sabbioneta chamber OPERA festival - Residenze
è un progetto di
Concetto Armonico APS
info: 349 62 09 712
formazione@sabbionetaoperafestival.it

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COURSE STRUCTURE AND PURPOSE

The "Sabbioneta Chamber Opera Festival - Residenze", based in Sabbioneta (Mantua), is a project launched in 2026 with the aim of guiding young singers and musicians towards their debut through a program of advanced artistic development.

The ANTIQUE INSTRUMENTS program chosen for the 2026 edition is dedicated to: Claudio Monteverdi's "L'Orfeo".

The training program is divided into two work sessions for each instruments category, spread across two different periods dedicated respectively to:

- Performance practice lessons on Monteverdi's "L'Orfeo" and, more generally, 17th-century Italian music, divided by category.
- Reading, ensemble, and interpretation rehearsals (with the soloists) At the end of the program, participants will take part in a concert production of Monteverdi's L'Orfeo with the course soloists.

CALENDAR

- First session: June 19 to 24, 2026
  - **Basso continuo** (organ and regal, harpsichord, double harp) with Maestro Stefano Lorenzetti.
  - **Bassi da gamba** (viole da gamba and violoni) with Maestro Fabrizio Lepri.
  - **Strings** (violins and violas) with Maestro Enrico Parizzi.
  - **Wind instruments** (cornets, trombones, dulciana, flauti diritti) with Maestro David Brutti.
- Second session: September 15 to September 20
  - Reading and interpretation rehearsals (in combined sessions), conductor Maestro Stefano Lorenzetti.
  - Ensemble rehearsals (with soloists) – conductor Maestro Stefano Lorenzetti.
  - Performance of the opera in concert form in Sabbioneta and Vicenza. An artistic collaboration contract will be drawn up for any concerts.

STUDY AREAS

- Performance practice
- Score study
- Musical rehearsals with the conductor
- Ensemble rehearsals with soloists

ADMISSION REQUIREMENTS

Candidates may participate if:

- They are at least 18 years of age and under 34.

Participants will be selected through auditions.

The auditions will be held in **Vicenza on 22 May**, starting at 10:00 a.m.

The audition room will be announced later. The time of the audition will be communicated to candidates via email after their registration has been confirmed.

Candidates must present the following program during the audition, based on the instrument session they are applying for:

- For the **basso continuo session** (Organ and Regale, Harpsichord, Double Harp): performance of four pieces of their choice from Monteverdi's Orfeo, including two recitatives and two ensemble pieces. A first sight performance of one piece from Monteverdi's L'Orfeo.
- For the **bass section** (Viole da gamba and Violoni): performance of a canzona or sonata from the early 17th century for solo bass (and B.C.) or voice and bass (and B.C.) chosen from G. Frescobaldi, G.P. Cima, or B. De Selma.
- For the **string section** (Violins and Violas): performance of 2 pieces: an Italian composition from the Monteverdi era (for the violin, a sonata or canzona for soprano solo, or a canzona intavolata, or a diminuzione; for the viola, a transcription of a canzona for soprano solo or bass solo, or a diminuzione); a composition of the candidate's choice from the 17th century, not necessarily related to the Italian context.
- For the **wind instruments** section (Cornets – Flutes – Trombones – Dulciana): performance of a canzone or sonata for solo voice of the candidate's choice from the early 17th century Italian period and a vocal or instrumental diminuzione taken from the "Trattati di ornamentazione" of the period (Dalla Casa, Bassano, Bovicelli, etc.).

REGISTRATION

Registration applications must be received by 6 May, using the form downloadable from the website, and send to formazione@sabbionetaoperafestival.it . Required documents:

- Curriculum vitae
- Identity document

REGISTRATION FEE

To attend the audition, a payment of **€25.00** (twenty-five/00) is required.

Payment must be made by bank transfer to the following account:

Concetto Armonico APS – Associazione Culturale
BVR Banca del Veneto Centrale
IBAN: IT60O0859011800000081026140
BIC/SWIFT: CCRTIT2TBC
Reason for payment: "**Sabbioneta chamber Opera Festival – Residenze Audition**"

The fee will not be refunded if the candidate fails to attend the auditions.

ATTENDANCE

The list of candidates admitted to the training program will be published on the "Sabbioneta Chamber Opera Festival – Residenze" website at the end of the Jury's work and within one week of the audition.

Participation in the courses is free of charge, provided that the candidate complies with the mandatory attendance requirements for both study sessions.

Any absences for serious and documented health reasons will be evaluated by the Artistic Director. Failure to attend either of the two advanced training sessions will result in the candidate's disqualification.

ACCOMMODATION

Artists may stay in Sabbioneta at the Palazzo Forti municipal guesthouse. Accommodation: double and triple rooms (shared with other candidates).

Fee: €25.00 per day, payable to the Municipality of Sabbioneta.

Each room has a private bathroom. Those who prefer accommodations other than those offered by the festival must arrange their own accommodations at their own expense. The guesthouse has a shared space with a microwave and refrigerator.

Agreements with local restaurants and bars will also be made.

COURSE LOCATION AND CONCERTS

The activities will take place in Sabbioneta at:

- Palazzo Forti
- Oratorio of San Rocco
- Palazzo del Cavallegero
- Teatro all'Antica.

Concerts are scheduled in Sabbioneta and Vicenza. "Aperitif Concerts" will also be scheduled during the training program.

COLLABORATION AGREEMENT

For the second rehearsal session (5 days) and for the two concerts (Sabbioneta and Vicenza), an artistic collaboration agreement will be stipulated for a total of **€250.00** (two hundred and fifty/00) gross.

CERTIFICATE OF ATTENDANCE

At the end of the training program, "Concetto Armonico Aps" will also issue a certificate of attendance to the artists.

IMAGE, AUDIO, AND VIDEO RECORDING

By registering, the participant consents to radio and television broadcasts, recordings, and audio and video recordings made during the lessons, rehearsals, and concerts, conducted by the organizer or by authorized persons or institutions. Specifically, the participant assigns to the organizer all rights to the image, audio, and video recordings for any use in connection with the event. The organizer reserves the right to use images, audio, and video recordings for promotion of this or future events, or to publish the audio and video recordings for demonstration and promotional purposes.

SIGNATURE OF ACCEPTANCE OF THESE REGULATIONS

Date ….. Signature .....

ENROLLMENT FORM

RESIDENZE 2026

Name …….. Surname ……..

Born in …….. State (…..) Date ……..

Resident in ……..-……..

Email *(PLEASE BLOCK LETTERS)* ……..

Codice fiscale (tax reference number) ……..

Mobile *(PLEASE BLOCK LETTERS)* ……..…… Vocality ……

I would like to register for the Sabbioneta chamber Opera Festival – Residenze
and for the **Ancient Instruments** program dedicated to **Monteverdi's L'Orfeo**.
I intend to participate in the session of

◊ - Basso continuo ◊ - Basso da gamba
◊ - Strings ◊ - Wind instruments

I would like to use the accommodations at the Palazzo Forti Guesthouse: gender-specific accommodation in double and triple rooms with private bathrooms (shared with other candidates)
YES ◊ - NO ◊
The cost is €25.00 per day, payable to the Municipality of Sabbioneta

I confirm that I have read and accept the terms and conditions of the regulations of **Sabbioneta chamber Opera Festival – Residencies**, organised by *Concetto Armonico APS Cultural Association*.

Date _____ Signature _____

Regulation (EU) 2016/679 of the European Parliament and of the Council
Personal information furnished us through this form will be processed for activity of this site and for the competition, according to the current italian and EU directives Privacy policy. [Regolation UE 2016/679 (GDPR) and D. Lgs. n. 196/2003 as expected by D. Lgs. n.101/2018].
I agree that personal information and data made known by me when placing my enrrollment form at the *Sabbioneta chamber Opera Festival - Residenze*, stored and used by *Concetto Armonico APS* for activities related to the project.
More informations on website https://concettoarmonico.it - https://concettoarmonico.it/contatti/trattamento-dei-dati-richiedenti/.

Date _____ Signature _____