Sabbioneta chamber OPERA festival RESIDENZE

“L’Orfeo” di Claudio Monteverdi

Sabbioneta chamber OPERA festival - Residenze
è un progetto di
Concetto Armonico APS
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unesco
SABBIONETA
Comune di Sabbioneta | Associazione Pro Loco Sabbioneta | Fondazione Sabbioneta Heritage
visitsabbioneta.it

Monteverdi's "L'Orfeo"

COURSE STRUCTURE AND PURPOSE

The "Sabbioneta chamber Opera Festival - Residenze," based in Sabbioneta (Mantua), is a project launched in 2026 with the aim of guiding young singers and musicians towards their debut through a program of advanced artistic development.

The Baroque singing program chosen for the 2026 edition is dedicated to Claudio Monteverdi's "L'Orfeo."

The training program is divided into three sessions, spread across three different periods, focusing respectively on:

- respect for style and interpretation
- stagecraft and direction
- musical preparation and reharsals with the conductor

At the end of the program, students will participate in a concert production of Monteverdi's "L'Orfeo," accompanied by the Festival's period instrument orchestra.

CALENDAR

- First session: May 11-15, 2026
  - Vocal training with Sara Mingardo.
  - The meaning of vocal warm-up" meeting with Prof. Franco Fussi. Followed by individual phoniatric visits with laryngostroboscopy (May 13)
- Second session: July 13-17
  - Vocal training with Sara Mingardo
  - Performing arts with Cesare Scarton
  - Third session: September 15-20
  - Reharsals with Stefano Lorenzetti, director of the Festival's ancient instrument orchestra.

Final concerts with the ancient instrument orchestra in Sabbioneta and Vicenza. An artistic collaboration contract will be drawn up for any concert.

STUDY AREAS

Technique and style in Baroque singing

- Score study
- Stagecraft and direction
- Musical rehearsals with the conductor
- reharsals with the Orchestra
- Meeting with the speech therapist and specialist examination of the vocal apparatus

ADMISSION REQUIREMENTS

Candidates may participate if:

- They are at least 18 years of age and under 34.

Auditions will be held in Vicenza on Monday, April 27th at the Oratorio of San Nicola, starting at 10:00 a.m. The audition time will be communicated to candidates via email after registration is confirmed.

During the audition, candidates must present the following program based on the role(s) for which they are applying:

- Musica / Euridice: "The Prologue"
- Orfeo: "Possente spirto" and "Questi i campi di Tracia"
- Messaggera: "In un prato fiorito"
- Speranza: "Ecco l'atra palude"
- Proserpina / ninfa: "Signor, quell'inflice"
- Caronte / Plutone: "O tu, che innanzi mort'a queste rive" and "Benchè severo"
- Apollo - I Pastore (tenor): the part required in the opera and another aria by Monteverdi
- II Pastore (countertenor): the part required in the opera and a other aria by Monteverdi
- III Pastore / Echo (tenor): the part required in the opera and another aria by Monteverdi

REGISTRATION

Applications must be received by **April 22, 2026**, using the form downloadable from the website, and send to formazione@sabbionetaoperafestival.it . Required documents:

- Curriculum vitae
- Identity document
- Registration fee receipt

REGISTRATION FEE

To attend the audition, a €40.00 fee is required, payable by bank transfer to the following account:

Concetto Armonico APS – Associazione Culturale
BVR Banca del Veneto Centrale
IBAN: IT60O0859011800000081026140
BIC/SWIFT: CCRTIT2TBC
Reason for payment: "**Sabbioneta chamber Opera Festival – Residenze Audition**"

The fee will not be refunded if the candidate fails to attend the auditions.

ATTENDANCE

The list of candidates admitted to the training program will be published on the "Sabbioneta chamber Opera Festival – Residenze" website at the end of the Committee's work and within one week of the audition.

Participation in the courses is free of charge, provided that the required attendance in all three study sections is met. Any absences for serious and documented health reasons will be evaluated by the Artistic Director. Failure to attend one of the three advanced training sessions will result in the candidate's disqualification.

ACCOMMODATION

Artists may stay in Sabbioneta at the Palazzo Forti municipal guesthouse. Accommodations include double and triple rooms (shared with other candidates).

Fee: €25.00 per day, payable to the Municipality of Sabbioneta.

Each room has a private bathroom. Those who prefer accommodations other than those offered by the Festival must arrange their own accommodations at their own expense. The guesthouse has a shared space with a microwave oven and refrigerator.

Agreements with local restaurants and bars will also be made.

COURSE LOCATION AND CONCERTS

The activities will take place in Sabbioneta at:

- Palazzo Forti
- Oratorio of San Rocco
- Palazzo del Cavallegero
- Teatro all'Antica.

Concerts with orchestra are scheduled in Sabbioneta and Vicenza. "Aperitif Concerts" will also be scheduled during the training program.

COLLABORATION AGREEMENT

For the third rehearsal session (5 days) and for the two concerts (Sabbioneta and Vicenza), an artistic collaboration agreement will be stipulated for a total of €420.00 (four hundred and twenty/00) gross.

CERTIFICATE OF ATTENDANCE

At the end of the training program, "Concetto Armonico Aps" will also issue a certificate of attendance to the artists.

IMAGE, AUDIO, AND VIDEO RECORDING

By registering, the participant consents to radio and television broadcasts, recordings, and audio and video recordings made during the lessons, rehearsals, and concerts, conducted by the organizer or by authorized persons or institutions. Specifically, the participant assigns to the organizer all rights to the image, audio, and video recordings for any use in connection with the event. The organizer reserves the right to use images, audio, and video recordings for promotion of this or future events, or to publish the audio and video recordings for demonstration and promotional purposes.

SIGNATURE OF ACCEPTANCE OF THESE REGULATIONS

Date ……. Signature ……

ENROLLMENT FORM

RESIDENZE 2026

Name …… Surname ……

Born in …… State (……) Date ……

Resident in ……

City …… Provincia ……

Email *(PLEASE BLOCK LETTERS)* ……

Codice fiscale (tax reference number) ……

Mobile *(PLEASE BLOCK LETTERS)* …… Vocality ……

I wish to register for the **Sabbioneta chamber Opera Festival - Residencies** and for the Baroque singing program dedicated to **Claudio Monteverdi's "L'Orfeo"**

I intend to audition for the role(s) of

◊ - **La Musica / Euridice**
◊ - **Orfeo**
◊ - **Messaggera**
◊ - **Speranza**
◊ - **Proserpina / Ninfa**
◊ - **Caronte / Plutone**
◊ - **Apollo - I Pastore**
◊ - **II Pastore**
◊ - **III Pastore / Eco**

I wish to reserve accomodation at Palazzo Forti's Foresteria: accommodation by gender in double and triple rooms with private bathrooms (shared with other candidates)

YES ◊ - NO ◊

The cost is €25.00 per day, payable to the Municipality of Sabbioneta

I confirm that I have read and accept the terms and conditions of the regulations of **Sabbioneta chamber Opera Festival – Residencies**, organised by *Concetto Armonico APS Cultural Association*.

Date _____ Signature _____

Regulation (EU) 2016/679 of the European Parliament and of the Council
Personal information furnished us through this form will be processed for activity of this site and for the competition, according to the current italian and EU directives Privacy policy. [Regolation UE 2016/679 (GDPR) and D. Lgs. n. 196/2003 as expected by D. Lgs. n.101/2018].
I agree that personal information and data made known by me when placing my enrrollment form at the *Sabbioneta chamber Opera Festival - Residenze*, stored and used by *Concetto Armonico APS* for activities related to the project.
More informations on website https://concettoarmonico.it - https://concettoarmonico.it/contatti/trattamento-dei-dati-richiedenti/.

Date _____ Signature _____